

The background of the cover is a grayscale photograph of a cheerleader in mid-air, performing a jump. She is wearing a white singlet with black straps and black leggings. Her mouth is open in a shout, and her arms are extended. Other cheerleaders are visible in the background, also in motion. The image is overlaid with diagonal red and blue stripes that run from the top left to the bottom right.

**2025-26
DANCE
HOST MANUAL**



Table of Contents

Host Event Information.....	3
EVENT DATE & TYPE.....	3
PROMOTING THE EVENT.....	3
REGISTRATION AND CONTRACTS.....	3
FACILITIES AND COMPETITION SCHEDULES.....	3
STAFFING AN EVENT.....	4
OFFICIALS.....	4
SCORING AN EVENT AND ANNOUNCING SCORES.....	5
REPORTING SCORES AND NAIA STAT SYSTEM.....	6
Conference Championship Information.....	6
OFFICIAL PARTY AND POSTSEASON ROSTER INFORMATION.....	6
QUALIFICATION OF TEAMS.....	6
FORMAT FOR CONFERENCE CHAMPIONSHIP.....	7
FINANCES.....	7
ADDITIONAL INFORMATION.....	7
Appendices.....	8



IMPORTANT DATES

2025-2026 COMPETITIVE DANCE SPORT CALENDAR

SEPTEMBER 1	START – Practices, Scrimmages, Exhibitions, and Competition
FEBRUARY 14	DEADLINE – Undeclare from Postseason
February 15	DEADLINE – Submit Champions of Character Nominee
MARCH 14	DEADLINE – Completion of conference/CAC/unaffiliated tournaments
MARCH 16	RELEASE – National Championship Qualifiers announced
MARCH 18	DEADLINE – Submit Official Postseason Rosters in NAIA Connect
MARCH 19-21	All-America Recording Window
MARCH 27-28	NAIA Competitive Cheer National Championship <i>Stormont Vail Events Center – Topeka, Kansas</i>

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The NAIA Competitive Cheer Championship is under the direct control and supervision of the NAIA and the Competitive Cheer Championship Committee.

Host Event Information

EVENT DATE & TYPE

Once you have determined the date for your event, consider the following:

1. Will this be a Dance only event or both Cheer and Dance.
 - a. Which sport will compete first.
2. Type of Dance event.
 - a. Dual only
 - b. Multi-team competition
 - c. Multiple Dual competitions
 - d. Event with Prelims and Finals

PROMOTING THE EVENT

1. The NAIA Championship Sport Manager can post your event on the NAIA Competitions Listings Page, which is viewed by Coaches, Conference Coordinators, as well as Officials.
 - a. If your event is full, make sure to contact the NAIA Championship Manager to make a note on the competitions listings page.
 - b. It's a good idea to keep your event on the listings page for publicity purposes.
2. Your event should be posted on your school's website and team's schedule page.
3. Consider posting on the NAIA Coaches Facebook page (run by coaches, not the NAIA). If you need access, contact a member of the Executive Committee.

REGISTRATION AND CONTRACTS

1. Registration
 - a. Create a Google Form or Formstack registration page; this link can be added to the Competition Listings Page.
 - b. Include a registration fee for your event.
 - c. Determine if there is a cap on the number of teams that can register.
 - d. Determine how payments can be made.
2. Event Contract
 - a. Creating a contract is important to guarantee participation.
 - b. A contract is necessary to submit a request for a forfeit from a team that does not show or withdraws from an event.
 - c. Contracts are not necessary for Conference only competitions. However, check with your Athletic Director or Conference Commissioner for verification.

FACILITIES AND COMPETITION SCHEDULES

1. Competition Space
 - a. Suggested – full basketball court size.
 - b. The competition space must be wood or Marley floor with minimum dimensions of 40' deep x 53' wide with surround sound speakers and a well-lit performance arena. If stage lighting is used, no lights should shine from the front into the eyes of the athletes.
2. Warm-up Area
 - a. Hosts must provide teams an opportunity for time on the competition floor even if a separate warm-up space is provided.
 - i. This may be done prior to the start of the competition or included in the warm-up time.

- ii. The host may designate half of or the full floor for a minimum of five minutes on the performance floor.
3. Officials Seating (Judging area)
 - a. Recommended that officials should be seated away from spectators and located high enough to see the full competition area.
 - b. Officials should not be at the same level as the competitors.
4. Locker Rooms
 - a. Rooms for changing are required.
 - b. Remember to provide separate spaces for male and female participants.
 - c. Officials do not require a locker room; they should have access to a meeting room before and after the event.
5. Standard Competition Schedule with Countdown Clock
 - a. 40:00 Stretch
 - b. 30:00 Tumble or Turns/Tricks
 - c. 20:00 Run Through
 - d. 10:00 On Deck
 - e. 0:00 Performance
6. Sample Performance Schedule
 - a. 1:20p Warmups officially begin (see countdown clock)
 - b. 2:00p Team A performs
 - c. 2:10p Team B performs
 - d. 2:20p Etc.

STAFFING AN EVENT

1. The following positions/staff are encouraged to host an event.
 - a. Site Supervisor or Game Management/Tournament Director.
 - b. Sports Information Director
 - c. Athletic Training Staff
 - d. PA – Announcer
 - e. Music Coordinator
 - f. Live Stream/Production
 - g. Videographer – necessary to provide playback for officials.
 - h. Tally/Scorer
 - i. Totals scores from officials.
 - ii. Check accuracy of all score totals.
 - i. Runners
 - i. Make copies of scoresheets (one for coach, one for host).
 - ii. Deliver needed information to SID, Head Official, Site Supervisor, Music Coordinator.
 - iii. Assist officials as needed.
 - j. Timers – monitor warm-up periods.

OFFICIALS

1. Starting Fall 2025, all NAIA competitions required a minimum of four (4) and a maximum of six (6) approved officials for NAIA competitions.
2. The hiring of officials is the responsibility of each Conference Coordinator. Coaches are not permitted to hire officials directly.
3. Breakdown of competition officials:
 - a. Panel Judge (3-5 officials).
 - b. Deduction/Legality Judge (1 official).
4. One of the panel judges will be selected as the Head Official.

5. The Head Official and Site Supervisor are responsible for ensuring that protests, disputes, etc. are all settled onsite.
6. The Host Institution is responsible for paying all officials.
7. Recommended Conference Tournament Pay Scale provided by Justin Gragg, NAIA Director of Officiating Initiatives.

Zone	OW Milage	2-6 Routines Total Fee	7-15 Routines Total Fee	16+ Routines Total Fee
1	0-75	\$180	\$205	\$230
2	76-150	\$285	\$310	\$335
3	151-225	\$390	\$415	\$440
4	226-300	\$495	\$520	\$545
5	301-375	\$600	\$625	\$650
6	376-450	\$705	\$730	\$755
7	451+	\$810	\$835	\$860

Note 1

For Judges from Zone 4 or 5, lodging is recommended for events starting 10:00a* or earlier **and/or** ending 9:00p or later
*(*assumes required advance arrival is 1hr prior to start of event)*

Note 2

For judges from Zone 6 or 7, minimum one-night lodging is required

SCORING AN EVENT AND ANNOUNCING SCORES

1. Judges will use NAIA Scoresheets to track scores for each performance (80-point scale).
2. Scoresheets are provided on the [Coaches Corner](#).
3. The use of an approved Electronic Scoresheet is permissible (one is available on the [Coaches Corner](#)).
4. Finalized scoresheets (Panel and Deductions) will be given to a Tally-Scorer (that is not a Judge).
5. Panel Judges scoresheets will be totaled and averaged (Raw Score/Panel Judges) to achieve the Raw Score (on 80-point scale).
6. Tally-Scorer will convert the Raw Total from 80-point scale to a 100-point scale.
 - a. Example, if a team receives 65 points on 80-point scale, then 65 divided by 80 (65/80) would equal .8125, and then multiple by 100 would equal 81.25.
 - b. Converted score would now be 81.25.
7. Deductions will then be taken from the new converted score (100-point scale).
8. At the end of the competition, final scores will be read using the 100-point scale.
9. Following the competition, the original 80-point scale scores will be entered into the NAIA Stat System.
 - a. Includes entering all individual Judges Scores.
 - b. Includes entering the Deduction Scores.
10. Mathematical errors in tallying should be brought to the attention of the competition event manager. The math in question will be double checked and explained to the coach as applicable. If an error has occurred scores will be adjusted. Mathematical errors must be brought forward to the event manager within 20 minutes of the final teams performance. Once scores are announced they will be final.

REPORTING SCORES AND NAIA STAT SYSTEM

1. The Sports Information Director (SID) should review the NAIA Stat System at least two weeks in advance of any event to ensure access.
 - a. Access the NAIA Stat System – <https://stats.mynaia.org/>
 - b. Only the SID (listed as such in NAIA Connect) can gain access to the NAIA Stat System.
 - c. Access can only be done through an active account. If you do not have an active account, please contact naiaconnectsupport@naia.org.
 - d. A tutorial of the Stat System can be found on each [Cheer](#) and [Dance](#) Coaches Corner.
2. Pull Rosters for your Event
 - a. If a school has not uploaded a Roster, contact them immediately.
 - b. If a Roster is not in the system during your event, you will not be able to complete the steps necessary to upload event results.
 - c. Failure to upload results within 24 hours of your competition can result in a fine.
3. Send to the (Host) Conference Coordinator after the event.
 - a. Original scoresheets with the names of Judges.
 - b. Videos of each performance.

Important – Regarding Reporting Scores

1. In 2025-26, the Stat System has experienced many changes, all SID's are required to review the tutorial available on the Coaches Corner.
2. If an error occurs, or you are needing assistance, contact the NAIA Athletics Communications Manager (Reanne Kietlinski) by email only at rkietlinski@naia.org.

Neutral Site Host

If a Host Site is not competing in an event, the Host must determine and notify (at least two weeks in advance) which team will be considered the Host Team and responsible for reporting scores. It is good practice for the Host School SID, to communicate with the assigned School's SID as well.

Conference Championship Information

OFFICIAL PARTY AND POSTSEASON ROSTER INFORMATION

OFFICIAL PARTY

The official party for each team participating in postseason play is up to 20 players in uniform – 16 athletes on the floor and a maximum of 4 alternates and up to 4 support staff. Each team will receive a maximum number of 24 credentials (20 student-athlete credentials and 4 official party credentials).

The deadline for certifying the official roster is prior to the first round of any postseason competition conference/Continental Athletic Conference/unaffiliated grouping, qualifying competition, or national championship. Once the event begins, no athlete may participate who is not on the official roster.

Official Postseason Roster forms will now be filled out via NAIA Connect (<https://www.naiaconnect.org/s/login>) and sent to the NAIA National Office. If you do not have a login account, please contact naiaconnectsupport@naia.org. Once you login, please follow these [instructions](#).

QUALIFICATION OF TEAMS

Each Conference/CAC/Unaffiliated Grouping must submit a tournament plan no later than **November 1st** annually. Only one plan should be submitted per conference/CAC/unaffiliated grouping. Contact [Championship Sport Manager](#) for more information.



Conference Competition Criteria

1. Teams and athletes competing must meet eligibility requirements set through the NAIA eligibility center.
2. Score criteria, divisions, score sheets, routine requirements, etc. will follow the same format outlined for the NAIA Cheer & Dance National Championship.

FORMAT FOR CONFERENCE CHAMPIONSHIP

Prelims/Finals: The competition will be a one-day event including both a preliminary round and a final round. Preliminary scores will seed the teams for the final round. If a qualifying competition host is hosting both a cheer and dance qualifier, the events must take place on two (2) consecutive days unless approved by NAIA Sport Manager.

Deadline for completion of NAIA Competitive Cheer Conference Championships or National Qualifying Events is March 14, 2026.

Order of Competition

Each Conference may determine the order of the Preliminary Round (Nationals is done by random draw). The final round of competition order is determined by the scores from the Preliminary Round with the lowest score performing first and the highest score performing last.

Special Calculations for Postseason

A postseason event will be calculated using 25% of the preliminary round score and 75% of the final round score. Example: Preliminary Round Score: 91.5; Final Round Score: 89.3; Take 25% of 91.5 = 22.875; Take 75% of 89.3 = 66.975. Add 22.875 and 66.975 for a final event score of 89.85.

In the event of a tie, the score from the final round will be used to break the tie. This process will also be used if necessary to determine an Automatic Qualifier for the National Championship.

Announcing Scores during Prelims

Scores should be announced once they are verified and accepted by the Head Coach of the performing team.

FINANCES

1. The host site for all Conference/CAC/Group qualifying tournament games is responsible for the following:
 - a. Compensation of game officials.
 - b. Ordering Conference/CAC/Group awards, if applicable.
 - c. Administrative expenses, including security, ticket personnel, and public address announcer, scorer, timer, etc.
 - d. Expenses of game administrator, if applicable.
2. The host site has the right to charge a per team entry fee to assist in covering event expenses.
3. Each participating team shall be responsible for its own expenses in route to, during and from all postseason events.

ADDITIONAL INFORMATION

1. Lodging
 - a. The host institution should assist with reserving hotel blocks for visiting teams at a reasonable rate.
 - b. If the host institution has pre-arranged hotel blocks, then visiting teams are required to stay at the host hotels.
2. Meetings
 - a. Prior to arriving at the competition, communication should take place with either a virtual coaches/admin meeting or through email communications. Site-specific information such as competition/practice times, hotel assignments and on-site logistics should be covered.



- b. An onsite meeting of participating head coaches, administrators, and the head official should take place prior to the first warm-up.
3. Concessions
 - a. It is encouraged that the host site has an open concession stand during the event. All income from concessions will be event-income retained by the host.

Appendices



DANCE PERFORMANCE OUTLINE

School: _____ **# of Dancers:** _____

Routines must clearly encompass a minimum of 30 consecutive seconds of all three styles: Jazz, Pom and Hip Hop. Each style will be judged. Please refer to the NDA College Rule Book for additional information and routine requirements. Please list your routine in chronological order, including an introduction and ending, if applicable.

Beginning Time in Music	End Time in Music	Total Time	Style (Pom, Jazz, Hop Hop)	Musical Notes
Example: 00:00	Example: 00:30	Example: 30 seconds	Example: Jazz	Example: From beginning to drumbeat



NAIA Competitive Dance Roster (Starting Lineup)

Institution Competing: _____
Competition Name: _____
Host Institution: _____
Date of Competition: _____
Coach Name: _____

Athletes on Floor*

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16

Alternates

1
2
3
4

**Only list student athletes who competed on the floor at the noted competition.*



NAIA SCORING GUIDELINES



CATEGORY DESCRIPTIONS

TEAM PERFORMANCE

- Prelims AND Finals for this division will be conducted indoors.
- **Routine is not to exceed 2 minutes, 15 seconds (2:15).**
- Routines must incorporate at least 30 consecutive seconds of Jazz, Pom and Hip Hop. Each style will be judged. See jazz, hip hop, and pom category descriptions below for additional details.
- Poms and/or hand-held props may be used in this category but are not required.
- See score sheet and range of scores for more information.

JUDGING SCALE FOR DANCE FUNDAMENTALS

Total points received per caption consider **overall quality and quantity of movement (both variety of elements and number of members performing element)** throughout the routine. Appropriate difficulty level is considered for every caption, with the exception of Collegiate Image and Performance Impression. Specific elements performed that are not listed in one of the following captions will be placed in corresponding captions at the discretion of the judges.

Zero points will be given in a caption if elements for that particular caption are not executed.

COLLEGIATE IMAGE

This category will be utilized to evaluate the overall representation by the team of its institution of higher education, the core values and standards that commonly exist and are mandated by such institution's administration, faculty, staff, alumni and student body. This Evaluation will be based on, but not limited to the following:

SPORTSMANSHIP

The team and each participating member/coach should constantly display good sportsmanship throughout the entire performance regarding respect for themselves, other teams and the viewing audience. Teams should refrain from any taunting, bragging or suggestive expressions or gestures as well as discrimination of any nature.

PERFORMANCE INTEGRITY

All aspects of the performance (music, choreography, skills, language, props, etc.) should represent the highest standards as expected by athletes and elite student body representatives at the collegiate level. All aspects of the performance should also be appropriate for a family viewing audience.

SCHOOL REPRESENTATION

How well the institution has been represented by its team's presentation, props and appearance. NDA recommends that the team and each of its members display an overall appearance conducive to serving as public representatives and ambassadors of their institution regarding grooming, traditional and appropriate attire, conservative make-up, uniformity, etc.

PERFORMANCE IMPRESSION

This score reflects overall appeal as well as each individual judge's overall impression of the routine. Elements factored into this score at each judge's discretion are genuine showmanship (face/full body) projection and confidence.



NAIA SCORING GUIDELINES



EXECUTION - JAZZ

RANGE OF SCORES

LOW	Beginning jazz movement executed with substandard technique (in this case “technique” refers to the movement itself, not to skills). Style is inconsistent lacking posture, control, and body placement. Below average extension, contraction/release, core control, spatial awareness, musicality and command of movement. Technical elements are executed with below average technique. Beginning, or substandard, timing and synchronization of style. Memory mistakes as well as placement causing the routine to appear less cohesive. Spacing is substandard.
MEDIUM	Intermediate jazz movement executed with good technique (in this case “technique” refers to the movement itself, not to skills). Style is mostly consistent working on posture, control, and body placement. Average extension, contraction/release, core control, spatial awareness, musicality and command of movement. Technical elements are executed with average technique. Intermediate, or average, timing and synchronization of style. Few memory mistakes; good placement. Spacing is average, but not precise.
HIGH	Advanced jazz movement executed with strong technique (in this case “technique” refers to the movement itself, not to skills). Style is consistent with emphasis on posture, control, and body placement. Crediting superior extension, contraction/release, core control, spatial awareness, musicality and command of movement. Technical elements are executed with strong technique. Advanced, or strong, timing and synchronization of style. Very precise placement. Spacing is precise.

CHOREOGRAPHY - JAZZ

This score reflects what the choreographer created, rather than how the team executed the routine/movement.

RANGE OF SCORES

LOW	Beginning level routine with basic foot work, minimal musical interpretation, dynamics, direction changes, levels and group work. Routine is lacking in overall creativity and originality. Beginning use of the performance space. Routine utilizes minimal formations and formation changes. Transitions are simple and lack continuity within the routine, i.e. walking transitions rather than dancing through to next formation seamlessly.
MEDIUM	Intermediate level routine with average use of foot work, musical interpretation, dynamics, direction changes, levels and group work. Routine showcases creative and original moments but is missing its full potential. Intermediate use of the performance space. May incorporate more interesting formations and formation changes, but still lacking in transition creativity.
HIGH	Advanced level routine with strong use of intricate, complete, full body movement and strong use of musical interpretation, dynamics, direction changes, levels and group work. Creating a complete thought with the movement. Routine illustrates an abundance of creative and original ideas throughout. Appropriate utilization of the team’s ability level and well-balanced and effective incorporation of technical elements. Advanced use of the performance space. Routine utilizes a variety of well-thought out formations and formation changes. Transitions are exciting and seamless. Team Performance Score Sheet: Bridges the gaps between styles seamlessly.

EXECUTION - POM

RANGE OF SCORES

LOW	Beginning pom motions performed at a slow pace, executed with substandard placement and precision, lacking cohesive connection between upper and lower body pom movement. Lacking dynamics, control (motions may be hyper-extended), support of upper body and core control. Motions may be incomplete and unfinished. Below average ability to maintain accuracy, clarity and control when performing motions. Technical elements are executed with below average technique.
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NAIA SCORING GUIDELINES



MEDIUM	Intermediate pom motions performed at an average pace, executed with good placement and precision with average cohesive connection between upper and lower body pom movement. Average use of dynamics, control, support of upper body and core control. Average ability to maintain accuracy, clarity and control when performing motions. Technical elements are executed with average technique.
HIGH	Advanced pom motions performed at an up tempo pace, executed with exact placement and precision with cohesive connection between upper and lower body pom movement. Strong dynamic motions supported by upper body strength and core control. Crediting ability to maintain accuracy, clarity and control when performing motions. Technical elements are executed with strong technique.

CHOREOGRAPHY - POM

This score reflects what the choreographer created, rather than how the team executed the routine/movement.

RANGE OF SCORES

LOW	Beginning level routine with basic foot work, minimal musical interpretation, dynamics, direction changes, levels and group work. Substandard incorporation of innovative and creative variations and motion variety. Routine is lacking in overall creativity and originality. Overall incorporation of beginning level style specific visuals such as, but not limited to, group/ partner work, level changes, ground work, opposing motions, contagions, etc. Visual effects are accomplished at a slower pace with obvious execution. Routine utilizes minimal formations and formation changes. Transitions are simple and lack continuity within the routine, i.e. walking transitions rather than dancing through to next formation seamlessly.
MEDIUM	Intermediate level routine with average use of foot work, musical interpretation, dynamics, direction changes, levels and group work. Average incorporation of innovative and creative variations and motion variety. Routine showcases creative and original moments but is missing its full potential. Overall incorporation of intermediate level style specific visuals such as, but not limited to, group/ partner work, level changes, ground work, opposing motions, contagions, etc. Visual effects are accomplished at an average pace with good execution. May incorporate more interesting formations and formation changes, but still lacking in transition creativity.
HIGH	Advanced level routine with strong use of intricate, complete, full body movement and strong use of musical interpretation, dynamics, direction changes, levels and group work. Incorporates innovative and creative variations and motion variety. Creating a complete thought with the movement. Routine illustrates an abundance of creative and original ideas throughout. Appropriate utilization of the team's ability level. Overall incorporation of advanced level style specific visuals such as, but not limited to, creative group/partner work, level changes, ground work, opposing motions, contagions, etc. Visual effects are accomplished at a fast pace with seamless execution. Routine utilizes a variety of well-thought out formations and formation changes. Transitions are exciting and seamless. Team Performance Score Sheet: Bridges the gaps between styles seamlessly.

EXECUTION - HIP HOP

RANGE OF SCORES

LOW	Beginning hip hop movement executed with substandard technique. Style is inconsistent needing to work on grounded movement and musicality, flow and control. Below average quality of execution, stabilization, momentum, isolations and rhythm variations. Technical elements are executed with below average technique. Demonstrates a basic or limited understanding of the chosen style(s). Movement quality is inconsistent and lacks fluidity from moment to moment. Overall groove is minimal, indicating a need for further development. Movement intention is unclear, and execution suggests imitation rather than a grounded understanding of the style's foundational elements.
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NAIA SCORING GUIDELINES



MEDIUM	Intermediate hip hop movement executed with good technique. Style is mostly consistent working on emphasis of grounded movement and musicality, flow and control. Average quality of execution, stabilization, momentum, isolations and rhythm variations. Technical elements are executed with average technique. Demonstrates an intermediate understanding of the chosen style(s). Movement quality is somewhat inconsistent, and fluidity is good from moment to moment. Overall groove is average, with a need for further development. Movement intention is clear overall, although the execution suggests imitation rather than a full grounded understanding of the style's foundational elements.
HIGH	Advanced hip hop movement executed with strong technique. Style is consistent with emphasis on grounded movement and has exceptional musicality, flow and control. Crediting superior quality of execution, stabilization, momentum, isolations and the body's ability to execute rhythm variations. Technical elements are executed with strong technique. Demonstrates a strong understanding of the chosen style(s). Movement quality is consistent and has advanced fluidity from moment to moment. Overall the groove is compelling, movement intention is clear, and the execution suggests a complete grounded understanding of the style's foundational elements.

CHOREOGRAPHY - HIP HOP

This score reflects what the choreographer created, rather than how the team executed the routine/movement.

RANGE OF SCORES

LOW	Beginning level routine with basic foot work, minimal musical interpretation, dynamics, direction changes, levels and group work. Visual effects are accomplished at a slower pace with obvious execution. Routine is lacking in overall creativity and originality. Routine utilizes minimal formations and formation changes. Transitions are simple and lack continuity within the routine, i.e. walking transitions rather than dancing through to next formation seamlessly.
MEDIUM	Intermediate level routine with average use of foot work, musical interpretation, dynamics, direction changes, levels and group work. Visual effects are accomplished at an average pace with good execution. Routine showcases creative and original moments but is missing its full potential. May incorporate more interesting formations and formation changes, but still lacking in transition creativity.
HIGH	Advanced level routine with strong use of intricate, complete, full body movement and strong use of musical interpretation, dynamics, direction changes, levels and group work. Visual effects are accomplished at a fast pace with seamless execution. Creating a complete thought with the movement. Routine illustrates an abundance of creative and original ideas throughout. Appropriate utilization of the team's ability level and well-balanced and effective incorporation of technical elements. Routine utilizes a variety of well-thought out formations and formation changes. Transitions are exciting and seamless. Team Performance Score Sheet: Bridges the gaps between styles seamlessly.

The NAIA Guidelines were developed from the NDA College Guidelines and are being used with permission from Varsity Spirit.



OFFICIAL JUDGE _____

SCORE ★ SHEET

DANCE TEAM PERFORMANCE

		MAXIMUM VALUE	TEAM SCORE
COMMENTS	COLLEGIATE IMAGE Sportsmanship, Integrity, School Representation	10	
	PERFORMANCE IMPRESSION Projection, Expression, Appeal	10	
	JAZZ	EXECUTION Execution of Jazz Style, Extension, Control, Musicality, Difficulty, Uniformity	10
		CHOREOGRAPHY Creativity, Originality, Musical Interpretation, Difficulty, Staging	10
	POM	EXECUTION Motion Placement, Control, Strength, Difficulty, Uniformity	10
		CHOREOGRAPHY Creativity, Originality, Musical Interpretation, Motion Variety, Difficulty, Staging	10
	HIP HOP	EXECUTION Hip Hop Style, Control, Approach, Musicality, Proper Execution of Elements, Difficulty, Uniformity	10
		CHOREOGRAPHY Creativity, Originality, Visual Effects, Difficulty, Staging	10
	TOTAL		



DANCE DEDUCTIONS REFERENCE TABLE

Deduction	Description of Penalty
0.25	Non-costume jewelry violation.
0.5	Time violation, 3-5 seconds.
0.5	Serious falls to the performance floor incurred by one or more dancers that could result in injury or falls from a lift to the performance floor. Note: these falls are typically a result of dancers performing skills beyond their proficiency. This does NOT include elements such as a hand touch in an acrobatic skill, an incomplete rotation of a turn, or a bobble in a lift.
1.0	Safety/General Competition Rule Violation, i.e. a team performs a skill categorized as unsafe or not allowed.
1.5	Time violation, 6-10 seconds.
2.5	Time violation, 11+ seconds.
5.0	Unsportsmanlike conduct by a coach or student athlete, as determined by the competition officials.
5.0	Inappropriate costume/uniform as determined by NDA Rules.
5.0	Use of vulgar or suggestive choreography. This includes, but is not limited to, movements or choreography implying something improper or indecent, appearing offensive or sexual in content, and/or relaying lewd or profane gestures or implications, such as hip thrusting and inappropriate touching, slapping, positioning of body parts and positioning to one another.
5.0	Use of music or words unsuitable for family listening. This includes, but is not limited to, vulgar or suggestive language, swearwords, and connotations of any type of sexual act or behavior, drugs, mention of specific parts of the body, and/or violent acts or behavior. Note: Removing improper language or words from a song and/or replacing it with sound effects or other words constitutes inappropriate and deductions will be made accordingly.

Scores for each caption will range from 0-10, including tenths of points (i.e. 5.5, 9.2, etc.). The maximum number of points on each score sheet does not total 100, so the scores will be entered into a computer that will add the raw totals, average them, and then convert the average score into a 100-point scale. All penalties will be deducted from the converted 100-point scale score to get the FINAL SCORE.

Additional deductions are possible in the areas of submitting Rosters, Performance Outlines, and Interruption of Performance.



DANCE SAFETY/DEDUCTIONS

Score Sheet

School: _____

Number of participants: _____

Time of Routine	Description
	Overtime 3-5 Seconds (.5 deduction)
	Overtime 6-10 Seconds (1.5 deduction)
	Overtime 11+ Seconds (2.5 deduction)

Over Time
Deductions

Inappropriate Infraction	Description (<i>Sportsmanship, inappropriate music, language, routine, etc.</i>)

Total number of Inappropriate Infractions: _____ multiplied by 5.0 =

Other Rule Infractions	Description and Deductions Points

Total of Other Rule
Infractions

TOTAL DEDUCTION =

Add all values in far right column (light grey boxes) to achieve the Total Deduction.

Disqualified? YES NO



TOTALS SHEET

(For use at regular season competitions only.)

School: _____

Official 1	
Official 2	
Official 3	
Official 4	
Official 5	
RAW TOTAL	

Average the officials' scores (divide total by number of officials) to create subtotal

SUBTOTAL OUT OF 80 POINTS

CONVERT TO 100-POINT SCALE

SUBTRACT DEDUCTIONS

Subtract deductions from converted total to create final score

FINAL SCORE	
--------------------	--



PRELIMINARY TOTALS SHEET

(For use at Qualifying Competitions and the National Championship only)

School: _____

Official 1	
Official 2	
Official 3	
Official 4	
Official 5	
RAW TOTAL	

Average the officials' scores (divide total by number of officials) to create subtotal

SUBTOTAL OUT OF 80 POINTS

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SUBTRACT DEDUCTIONS

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PRELIMINARY TOTAL SCORE



FINAL TOTALS SHEET

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School: _____

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Average the officials' scores (divide total by number of officials) to create subtotal

SUBTOTAL OUT OF 80 POINTS

CONVERT TO 100-POINT SCALE

SUBTRACT DEDUCTIONS

Subtract deductions from converted total to create final score

FINAL DAY TOTAL SCORE	
------------------------------	--

FINAL SCORE

X

.75

=

PRELIMINARY SCORE

X

.25

=

+

=

OVERALL TOTAL SCORE	
----------------------------	--



COMPETITIVE CHEER or DANCE APPEAL FORM

DIRECTIONS: Fill out this form as completely as possible.

- Coaches have 10 minutes from time of receiving their team's scoresheet to alert the host institution/game day manager that an appeal will be made.
- Coaches have 15 minutes in total from the time of receiving their team's scoresheets to submit appeal paperwork.
- Appeal fees will be refunded if the appeal is upheld.

☐ \$100 Appeal (checks payable to the NAIA; must pay on site)

Mail to: NAIA, ATTN: Fred Aubuchon 120 W 12th St, Suite 700 Kansas City, MO 64105

Coach Name: _____ School: _____

Competition Name: _____

☐ incorrect difficulty range per NAIA modifications

☐ incorrectly applied safety infraction

☐ incorrectly applied deductions

Please indicate the reason for the appeal and the remedy sought:

Please cite any applicable competition rules by number and page: _____

Signature: _____ Time and date of filing: _____

Decision of Head Official:

Signature of Head Official: _____

Time and date of decision: _____



Host Institution Score Cheer & Dance Appeal Tracker Form

Institution Name	Sport	Time Scoresheets Given	Coach Initials (received scoresheets)	Appeal Submitted (yes or no)	Appeal Payment Method	Appeal Won or Lost

Please maintain a copy of this for your records. Payment for appeals should be sent to:

NAIA National Office, ATTN: Fred Aubuchon, 120 W. 12th St, Suite 700 Kansas City, MO 64105



NAIA Verbal Critiques

Hosts may choose to use officials cell phones or handheld recorders

Option 1:

Utilize Dropbox- easier to do if using hand held recorders

1. Create a folder for each team in Dropbox and share link with head coach
2. If using officials cell phones- each official will have to log on to host's dropbox account- this can be cumbersome
3. If using voice recorders- transfer file into premade folders on dropbox- typically this involves removing the SD card and transferring using a computer- easier to do if utilizing host dropbox
4. Put each officials critique in the correct dropbox
5. Coaches should have access within 10 minutes

Option 2:

Utilize E-mail- easier to do if using cell phones

1. Have each official use the voice recording option on their cell phone- may also use an iPad if download proper app
2. It is highly encouraged to have officials hand phone to a handler who then sends recording to host email. Host email is then used to email recordings to coach vs email coming from each official.
3. Coaches should receive emails within 15 minutes

Option 1 does require more work on the front end but is slightly quicker on the back end. With Option 2, some emails don't accept large file sizes.